

Together Again - E9 Pedal Steel Tab

Notated according to my copedent:

LKL: E's(+1)
 LKR: E's(-1)
 RKL: String 1 F#(+2), String 2 D#(+1), String 6 G#(-2)
 RKR: String 2 D#(-1), String 9 D(-1)

Parts of phrases that aren't plucked are in brackets.

A slash (/) indicates a quick slide up into the note.
 A backslash (\) indicates a quick slide down into the note.

A tie (^) between a note and a pedal (eg. 2^B) indicates the rocking on of a pedal after the note is struck.

```

F#|
D#|
G#|          9B      9-- (7)  /9-- (7---4---2B)  4B      7-- (4B--2B)
E |
B |  8 (9)  9^A      9-- (7A) /9-- (7A--5A--2A)  4^A      7-- (4A--4A)
G#|
F#|
E |
D |
B |
  
```

```

F#|
D#|
G#|  2^B--- (^2^B)  2B-- (^2)-          9B
E |  2^C--- (^2^C)  2C (^2)---      9C--- (9)  9C  11^C--- (9^C) -----6^C
B |  2^C--- (^2^C)  2C (^2)---
G#|
F#|
E |
D |
B |
  
```

```

F#|
D#|
G#|
E |
B |  11A--- (7--9)  9A-- (9--7)  9---      9      9  11^A-----21^A  21-- (19A^19)
G#|  11B--- (7--9)  9B-- (9--7)  9---
F#|
E |
D |
B |
  
```

```

F#|
D#|
G#|  /21---19----16B          14B-- (16B)  19-- (16B--14B)  14^B--- (^14^B)  14B-- (^14)
E |          14C-- (16C)  19-- (16C--14C)  14^C--- (^14^C)  14C (^14)
B |  /21---19^A--16^A          14^C--- (^14^C)  14C (^14)
G#|
F#|
E |
D |
B |
  
```

F# |
 D# | 14--
 G# |
 E | 14--
 B | 14A---- 14^A 16^A 14^A--- (11^A--9^A-----^9-----)
 G# |
 F# |
 E | 16-- 14----- (11-----9-----^LKR)
 D |
 B |

F# |
 D# |
 G# | 7-- 7----- (9) 9^B 9--- 9C^LKR 9--- 9----- (4-----)
 E | 7^A 7A^7-- (9) 9^A 9--- 9^A-- (4^A--) 4--- (2^A--)
 B | 9B----- 9---
 G# |
 F# |
 E | 4--- (2-----)
 D |
 B |